

Application of Copyright, Ethics and Assess: Case Studies

With a partner, read and discuss the following scenarios. Determine whether the cases are consistent with good policies regarding Copyright, Ethics, and Assess, or determine whether other factors need to be considered to ensure good practices of technology infused teaching and learning.

Case #1:

You just saw the coolest video clip on the Internet. You want to download a portion of the video and cut it into your own video/PowerPoint presentation that you have been working on for a class presentation. You will not use the entire video clip.

Acceptable or Not Acceptable (circle one)

Suggestions _____

Case #2:

A student read a short story from Edgar Allen Poe (1809-1849) and wants to write a play based on the story to be performed at your local high school theatre group.

Acceptable or Not Acceptable (circle one)

Suggestions _____

Case #3:

You download an article from the Baltimore Sun website, make 120 copies for your four English classes, and distribute them to your class to reflect on the media coverage of H1N1.

Acceptable or Not Acceptable (circle one)

Suggestions _____

Case #4:

You post student essay's, poems, or photos of their artwork on the school website.

Acceptable or Not Acceptable (circle one)

Suggestions _____

Case #5:

Four copies of a recording of copyrighted music were made from a recording owned by a teacher for the purpose of a quartet group learning the song for the Back-to-School night school performance.

Acceptable or Not Acceptable (circle one)

Suggestions _____

